Mr Bourne 12th August 1931

Bourne

Telepho

FOS.	DATE	INITIALS
43.2.0 SALE	12 VIII 31	BOURNE
PURCHASE		
CHECKED	21 VIII 31	K.M.
COLLECTED	2/9/31	H.G.B.
RECEIVED	2/9/31	D.N.
ACCESSED		
PASSED		LWF

Old

OLD

ENGRAVINGS. ETC.

Part of the Estates of the late S. F. Hudd, Esq., and Miss Clara Jane Hudd; also re S. S. Legg, in bankruptcy; and from various other sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 12th AUGUST, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Km 12 - £43.2.0

Telepho

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS. ETC.

Part of the Estates of the late S. F. Hudd, Esq., and Miss Clara Jane Hudd; also re S. S. Legg, in bankruptcy; and from various other sources.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER H. C. Downe Date 12 Aug 31

AUCTIONEERS Foster

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
12 ✓	2	10	.	Brought	£22	2	.
13 ✓	2	10	.	23L ✓	2	10	.
20 ✓	2	.	.	29C ✓	1	10	.
20A ✓	2	2	.	29D ✓	1	10	.
23 ✓	1	10	.	29K ✓	2	10	.
23A ✓	2	10	.	29L ✓	3	.	.
23B ✓	3	.	.	104 ✓	5	.	.
23E ✓	2	10	.	154 ✓	5	.	.
23G ✓	2	.	.		£43	2	.
23H ✓	1	10	.				
	22	2	.				

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WA/HMM/CM/821/6/672

A CATALOGUE.

On WEDNESDAY, the 12th AUGUST, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

1 Three—A mezzotint portrait of Queen Charlotte, *after Zoffany*, and two others

2 Four—Mrs. Robinson, and three others, *coloured*

3 A set of four—The Grand Leicestershire Fox Hunt, *coloured*

4 The Durham Ox, *Whessell, after Boultbee, in colours*

5 Three—The Chateau d'Amboise, and Loches, *by A. F. Affleck*, and another, proof etching—Barges at Haarlem

6 Three folios containing coloured and other prints, book plates, etc.

7 Nineteen coloured and other engravings, etc.

8 Four scrap and sketch books, and book containing twelve lithograph views of the R.M.C.

9 A parcel of topographical prints, etc., and another of portraits, etc.

10 A folio containing a parcel of miscellaneous prints, etc.

35/- 11 Views of Hospitals 53

50/- 4/- 12 Chemists' Trade Cards, prints of the Manufacture of Chemicals, etc. *a parcel*

50/- 60/- 13 Portraits of Doctors, etc. *3 parcels*

14 Sporting Songs, *coloured plates* 14/- Cuber 22

15 Ten engraved portraits, etc., and a parcel containing Houbraken portraits, etc.

16 A parcel containing 105 engravings, Baxter prints, lithographs, etc.

17 A parcel of 114 water-colour and other sketches, *various*

18 Swiss and other coloured lithograph views (53) and Swiss Architecture 1 *vol.*

40/- 19 A portfolio containing a parcel of topographical views

40/- 20 A parcel of topographical views and portraits

14/- 40/- 20A Old American maps, portraits, etc., *a parcel*

20B Parish Characters in ten plates, *by Paul Pry, coloured*

40/- 20C Military Costume plates, coloured caricatures, and miscellaneous prints, *a parcel*

20D Burmet on Painting, and five others 6 *vols.*

20E Letters concerning Mythology, 1748 (1 *vol.*), and eleven manuscript books, etc.

21 Four—Two old lithograph views in Glasgow, a portrait in oils, and one other

22 Four mezzotint portraits of ladies

23 Guercino's designs, *plates, by Bartolozzi*, and other Italian engravings 1 *vol.*

23A A parcel containing Oriental lithographs in colours, *by W. Samson*, Eastern prints, caricatures, etc.

23B A parcel of architectural, topographical and anatomy prints and lithographs, and an old master drawing

23C Five—North American Indian Chiefs, *in colours, in one frame*

23D A parcel of mezzotints, *by S. W. Reynolds, J. Dean, etc.*, and proof engravings of theatrical, medical and historical celebrities

23E A parcel containing proof etching—The Battle of Waterloo, Eastern and Colonial lithographs and prints

23F Nine—A pair of engravings, *after G. Morland, coloured*, and seven others

23G A portfolio of topography and other prints

23H Twenty—Coloured Views of Egypt, China, etc.

23J "Sketches in Lapland," and Swedish scenes 2 *vols.*

23K Portfolio of mezzotint and other portraits

23L Ten—Baines' African Views, *lithographs in colours*

24 A chromolithograph, *after T. S. Cooper*, and sundry engravings, etc.

25 A folio containing three coloured caricatures, two old coloured views of London, and two water-colour drawings

26 Princess Augusta of Brunswick, *J. McArdell, after Sir J. Reynolds*

27 A set of four, "Leicestershire," *coloured aquatints*

28 Eight—Figure Subjects, *after Birket Foster*

29 Six—A pair—Figure Subjects, *coloured reprints, after Wheatley*, and four others

29A Eight—A pair, Shooting, *coloured*, and six others

29B A parcel of Baxter prints, coloured fashion plates, topographical views, etc.

29C Eight—A pair, Bend Or and Foxhall, *coloured*, and six others, *various*

29D Ten Indian drawings

29E Four—A Battle Subject, and three others

29F A parcel of engravings, *various*

29G Twelve Japanese colour prints, in four frames

29H A pair—Conway Castle, and The Water Mill, near Dolgelly, *coloured aquatints, by F. J. Sargent.*

29J Four—A pair, Indian Scenes, *by T. and W. Daniels, in colours*, and two others

29K A parcel of Eastern, Colonial and North American lithographs, engravings and prints

29L A parcel of architectural and botanical prints, Oriental lithographs, etc.

29M Sporting, fancy and other prints, in portfolio

29N Reinagle—Water-colour sketches 1 *vol.*

29P Three—"Mr. Bannister and Mr. Parsons," *by J. R. Smith, in colours*, and two portraits of Lord Macartney

29Q Eight—Two Views of Buffalo, U.S.A., and six American drawings

29R A Portrait of James Hutton, *by J. R. Smith*, and two drawings, *by F. Taylor*

29S Four—A pair, the Racehorses, "Lamprie" and "Crab," *mezzotints*, and two others—"Soldier" and "Sir Peter Teazle"

29T Three—The Night Watch, *etching, by C. Woltner, after Rembrandt*, and two others

29V Nine engravings, water-colour drawings, etc., and a parcel of engravings, etc.

WATER-COLOUR DRAWINGS, Etc.

By or attributed to	LOT	*Subject*
J. MacWhirter, etc. ...	30	Eight—"Athens by Night," and seven others, *various*
J. Aumonier, etc.....	31	Two—Continental Views
W. K. Keeling	32	A Scene from "As You Like it," *signed and dated* 1839
D. Serres	33	Warships off the Coast, *signed and dated* 1785
E. A. Armstrong.....	34	"One, Two, Three and Away," *pastel*
W. H. Hall, etc.	35	Five—A Mountain View, and four others
C. Pearson	36	A Landscape, *signed and dated* 1872
Alma Tadema	37	A Grecian Procession
Unknown	38	Ten—Landscapes, etc.
J. Morris	39	A Country Scene
W. Bennett, etc.....	[illegible]	Four—Landscapes
Hensel	41	The Sands of Time
Ortis	42	A Religious Subject
Unknown	43	A View in Oxford
D. Cox	44	A Landscape and figures
Turner	45	Dartmouth
J. B. Greuze.....	46	Interior with dying man, *crayons*
C. Green	47	"The Penny Gaff," *black and white*
Unknown	48	A pair—Marine Views

By or attributed to	LOT	*Subject*
D. Cox, Junr., etc.	49	Three—Two landscapes, and Weymouth, 1789, *by Burgess*
J. B. Huet, etc.	50	Three—Goats and Donkey, and two others

PICTURES, Etc.

Unknown	51	Two—An Old Lady Reading, and one other
Bassano	52	An Interior with figures preparing a feast
Van der Neer	53	A Dutch River View, moonlight
Wouvermans (*after*).....	54	A Landscape with cavaliers halting, *panel*
Shayer	55	A Coast Scene with boats and fisherfolk
Dutch School	56	A Portrait of a Man, *panel*
A. Neranus	58	A Portrait of a Saint, *panel*
W. P. Sherlock	59	A pair—Landscapes
Dutch School	60	Portrait of an Officer, *panel*
F. Barlow	61	Orpheus charming the Animals
Constable	62	An Extensive Landscape
G. de Breanski	63	A pair—Marine Views
G. Clare.....	64	Two—Still Life, *signed and dated*, and a Landscape and figures, *Paul Sandby*
Unknown	65	A Landscape with figures
Leader	66	A Welsh Landscape
Crome	67	A Landscape with figures
Unknown	68	A ~~Tropical Landscape with native figures~~
Creswick	69	A Landscape
Nasmyth	70	A Landscape with cottage and figures, *panel*
F. W. W. Topham, etc....	71	Three—A Music Lesson, *signed*, and two Marine Views
Unknown	~~72~~	The Church of the Holy Trinity, Falaise, Normandy
T. M. Richardson.....	73	A Scotch Landscape
Nettleship.....	74	An Animal Subject
T. F. Wainwright	75	Cattle at a Stream
C. S. Lidderdale.....	76	Head of a Girl
Heyderman	77	A Landscape and Monument
Pannini	78	Ruins and figures, *panel*

By or attributed to	LOT	*Subject*
UNKNOWN	79	Portrait of an Officer
ENGLISH SCHOOL	80	A Portrait of a Lady
DUTCH SCHOOL	81	A Landscape with numerous figures
POELEMBURG	82	A Classical Figure Subject
DUTCH SCHOOL	83	Interior with figures merrymaking, *panel*
DE LA MAR	84	An Interior with Girl knitting, *panel*
UNKNOWN	85	Two—Marine Views
UNKNOWN	86	Five—Portraits, etc.
HAYNES	87	A Woodland Scene and figures
MORLAND (*after*).....	88	Fisherfolk, *panel*
S. DE PESERO	89	Salome and St. John the Baptist
R. HUDSON.....	90	A Woodland Scene in Autumn, *signed*
UNKNOWN	91	A River Scene with Abbey, *panel*
ENGLISH SCHOOL	92	Two—Figure Subjects
C. R. LESLIE	93	"Mayday in the Reign of Elizabeth"
IBBETSON.....	94	A Landscape and figures
C. S. LIDDERDALE, etc.	95	Three—A Girl in a Landscape, and two others
C. TOWNE	96	A Group of Cattle, with shepherd and shepherdess
EARLY ENGLISH SCHOOL	97	A pair—"Old Cremorne House," and "Covieheugh House," Berwickshire

Lots 98 *to* 112 *re S. S. Legg, in Bankruptcy.*

98 A Baxter Print—The First Lesson, *stamped mount*, and a frame of photographs

R. MARKS, etc.	99	Five—Four Marine Views, and Near Lindbury, *water-colours*
TOWNELEY GREEN, etc.	100	Two—Girl and Dog, and one other, *water-colours*
A. PEREZ, etc.	101	Two—The Serenade, and a View in Cairo, *Burtatini*, *water-colours*
C. COLLINS	102	Sheep Resting, *signed and dated* 1891, *water-colours*
R. C. WOODVILLE, etc.	103	Three—A Figure Subject, and two Landscapes
BUCHANAN, etc.	104	Two—A Lake Scene, and an Extensive Landscape
ENGLISH SCHOOL	105	A Country Scene with stream, cottages, cattle and figures
M. COTTERELL, etc.	106	Two—A Vase of Flowers, and Fruit and Mushrooms

By or attributed to	LOT	*Subject*
J. M. W. TURNER.....	107	The Mary Rose destroying a Convoy, *see label on back*
S. MUSCHAMP	108	A Scene from Peveril of the Peak, *signed and dated* 1891
A. BOYES	109	A Figure Subject, *signed*
F. WHEATLEY, R.A.....	110	Selling Fish
J. F. CROPSEY	111	A Country Scene in Autumn, *signed*
CARLTON A. SMITH	112	The Sailor's Home, *signed and dated* 1888

Lots 113 *to* 129 *form part of the Estates of the late S. F. Hudd, Esq., and Miss Clare Jane Hudd.*

C. B., etc.	113	Five—Three landscape sketches, *in water-colours*, and two others
T. CRESWICK, etc.....	114	Four—Three sepia sketches, and a Landscape, *J. Syer*
UNKNOWN	115	Four—A Coast Scene, and two others, and Salisbury Cathedral, *mezzotint*
W. H. HOPKINS, etc. ...	116	Wheat Sowing, two others, and three sketches, *in one frame*
C. P. KNIGHT.....	117	Two—A Harbour Scene, and one other
C. THORNELEY	118	Two—Dutch Boats, and one other, *signed and dated*
UNKNOWN	119	Three—Two studies of Children, and one other
J. MACWHIRTER, etc. ...	120	Three—Landscapes
W. H. HOPKINS.....	121	The Ferry, *signed and dated* 1866
P. R. MORRIS.....	122	Rocked in the Cradle of the Deep
J. SYER	123	Three—Landscapes
HEYWOOD HARDY, etc.	124	Two—Head of a Horse, and a Female Figure
J. MCWHIRTER	125	Ferns and Foxgloves
ENGLISH SCHOOL	126	A Woodland Scene with stream
W. WILLIAMS (*of Plymouth*)	127	A Moorland Scene with stream, *signed and dated* 1857
G. A. FRIPP	128	Lago Maggiore, *panel, signed and dated* 1836
R. C. WOODVILLE	129	Turkish reconnoitering party in the Balkans, *signed and dated* 1878

Lots 130 *to* 139 *are the Property of a Lady.*

C. DOLCI	130	Saint and Angels
C. DOLCI	130A	The companion picture

By or attributed to	LOT	*Subject*
UNKNOWN	131	A Boy as Cupid
SCHALCKEN	132	Figures by Candlelight, *panel*
GAROFOLO	133	The Holy Family and Angels, *panel*
ITALIAN SCHOOL	134	The Virgin and Child, *panel*
BOTH, etc.	135	Two—A Landscape and figures, *on copper*, and an English Landscape, *on panel*
UNKNOWN	136	A Portrait of a Lady holding a miniature
LELY (*School of*)	137	A Portrait of a Nobleman
UNKNOWN	138	A Portrait bust of a Nobleman in armour
UNKNOWN	139	Two—A Portrait of a Nobleman, and Snowdrops, *panel*

Other Property.

A. W. WILLIAMS	140	A Landscape
OLD CROME	141	Tynemouth
PANNINI	142	A Landscape and Ruins
BREUGHEL	143	A Landscape and Horsemen
T. SPINKS	144	A Welsh Landscape
SCHALCKEN	145	Figures by Candlelight, *panel*
W. DANIELS	146	The Shores of the Bosphorus
UNKNOWN	147	A pair—Chinese Junks
DUTCH SCHOOL	148	A Figure Subject, *panel*
KUWASSEG	149	A Continental Port Scene
DUTCH SCHOOL	150	Two—Marine Views
CANALETTO (*School of*)	151	A pair— Italian Ruins and figures
ENGLISH SCHOOL	152	A Portrait of a Lady
DE LA MARNE	153	A Landscape, cattle and figures
DUTCH SCHOOL	154	A Portrait of a Lady
ENGLISH SCHOOL	155	A Portrait of a Boy
DUTCH SCHOOL	156	Two—Elijah and the Ravens, and a Frozen River Scene
UNKNOWN	157	Two—A Portrait of General Wolfe, and the Parson's Daughter, *after Romney*
A. BOSSIO	158	A Portrait of Ben Johnson
UNKNOWN	159	A Portrait of a Lady
UNKNOWN	160	Head of our Lord, *panel*
UNKNOWN	161	A grotesque figure subject and a carved and gilt frame
UNKNOWN	162	Five—Portraits

By or attributed to	LOT	*Subject*
UNKNOWN	163	Six—Figure Subjects, etc.
UNKNOWN	164	Three—A Landscape, and two others
WILSON	165	A Landscape
GUERCINO	166	The Angel appearing to Manoah
VENETIAN SCHOOL	167	A Canal Scene, Venice
CUYP	168	A Child and Lamb in a Landscape
MULREADY	169	The Showman
DUTCH SCHOOL	170	A Landscape with horses, figure, etc., *panel*
ZOFFANY	171	Portrait of an Artist holding a palette
W. H. FISK	172	"Vanity, Vanity"
W. P. FRITH	173	A Portrait of the Artist
MICHIE	174	The Old Mill
UNKNOWN	175	The Absent-minded Professor
FRENCH SCHOOL	176	A Cuirassier
ITALIAN SCHOOL	177	Five—A Portrait of a Doge, and four others
DUTCH SCHOOL	178	An Interior of a Stable with horses and figures
L. WYLLIE	179	Five—A Boy Fishing, and four others
PHALIPON	180	The Young Builders
COOPER HENDERSON	181	A Coaching Scene in Ireland
ENGLISH SCHOOL	182	A Portrait of a Lady
FRENCH SCHOOL	183	A Portrait of a Girl
UNKNOWN	184	A pair—Hunting Scenes
DUTCH SCHOOL	185	An Interior with figures
UNKNOWN	186	A Venetian Scene
WITHERINGTON	187	A Landscape, etc.
UNKNOWN	188	A Figure Subject
ENGLISH SCHOOL	189	A Suffolk Landscape and figures
ENGLISH SCHOOL	190	Portrait of Dibdin, composer
ENGLISH SCHOOL	191	Two—Portrait of a Lady, and another
ENGLISH SCHOOL	192	Somerset House and the Thames
GUARDI	193	A pair—Views in Venice
VERNET	194	Landscape, river and figures
ENGLISH SCHOOL	195	Flowers and Fruit
DUTCH SCHOOL	196	William of Orange on horseback
F. SARTORIUS	197	A Fox and Grouse
DUTCH SCHOOL	198	A Skating Scene
NORWICH SCHOOL	199	Two—A River View, and a Hunting Scene
FRENCH SCHOOL	200	Venus and Cupid
CALCOTT	201	A Fete Day at Versailles, 1815, *panel*
RAPHAEL (*after*)	202	The Madonna Segiola
REMBRANDT (*School of*)	203	A Landscape with stream and figures

By or attributed to	LOT	*Subject*
UNKNOWN	204	A Figure Subject
DUTCH SCHOOL	205	An Interior with figures, *panel*
POUSSIN	206	A Mythological Figure Subject
UNKNOWN	207	Judith
UNKNOWN	208	Two—A Portrait of Queen Anne, and one other portrait
L. ELLIS	209	A Reclining Female Figure
L. ELLIS	210	Six—Two Portraits and four Figure Studies
UNKNOWN	211	Seven—A pair—Landscapes, and five others
E. WATTIER	212	The Lovers, *panel*
UNKNOWN	213	A set of eleven Biblical Figure Subjects, *panels*
UNKNOWN	214	Two—Head of a Man, and one other
RUBENS (*School of*)	215	Diana and her Nymphs Surprised, *on copper*
ENGLISH SCHOOL	216	A pair—Portraits of a Lady and Gentleman, *ovals*
BREUGHEL	217	A pair—Landscapes and figures, *panels*
UNKNOWN	218	A Portrait of the Pretender, *panel*
UNKNOWN	219	Three—A Landscape and figure, *panel*, and two others
UNKNOWN	220	Christ bearing the Cross
ZUCCARELLI	221	Classical Landscape
ANDREWS	222	Figures in a Garden
E. M. WIMPERIS	223	A Moorland Scene
PORDENONE	224	An Ecclesiastic in Robes
UNKNOWN	225	Cicero delivering an oration
DUTCH SCHOOL	226	A Portrait of a Man with pink sash and lace collar, *panel*
DUTCH SCHOOL	227	A Frozen River View with figures skating
MORLAND	228	Fishermen offering peasant girls refreshments
MADOW	229	An Interior with numerous figures, *panel*
FLEMISH SCHOOL	230	A Bacchanalian Subject
C. HUNT	231	Cherries
WALBOURNE	232	A Summer's Day by the River
C. S. LIDDERDALE	233	The Pride of the Village
DUTCH SCHOOL	234	The Poultry Seller
DAVIDSON	235	News from Flodden Field
VAN DEN DAELE	235A	Maternal Pride
SPODE	236	Seven—Pair, Hunters in Landscapes, *signed*, and five others

By or attributed to	LOT	*Subject*
UNKNOWN	237	Three—Fruit on a Table, and two others
ENGLISH SCHOOL	238	Four—Landscapes with figures
ENGLISH SCHOOL	239	A Landscape with market cart
DUTCH SCHOOL	240	Two—Herdsmen and Cattle crossing a stream, and a Head of a Man
FLEMISH SCHOOL	241	A Woman carrying a Dish of Fruit
T. KOPPEN	242	Two—Atalanta and Paris, and a Head of a Gipsy
UNKNOWN	243	Six—A Loch Scene, and five others, *various*
J. F. HERRING, SENR.	244	The Phaeton Horse and Dog
ITALIAN SCHOOL	245	The Three Marys at the Tomb, *after Caracci*
UNKNOWN	250	Three—A pair, Figure Subjects, and a Landscape
ITALIAN SCHOOL	251	The Virgin and Child, *panel*
ENGLISH SCHOOL	252	A Portrait of Bishop Hooper
ENGLISH SCHOOL	253	Head of a Child
UNKNOWN	254	A pair—Heads
UNKNOWN	255	The Persian Sibyl
UNKNOWN	256	Five—A Sleeping Cupid, and four others
UNKNOWN	257	Eight—A Portrait of a Nobleman, a Landscape, and six water-colour sketches
J. CRISTALL, etc.	258	Three—Hagar and the Angel, *panel*, and two others
UNKNOWN	259	Six—A Loch Scene, one other, and four etchings
UNKNOWN	260	Two—The Dead Bird, *after Greuze*, and a Portrait
ENGLISH SCHOOL	261	A Portrait of a Lady
E. TAYLOR, etc.	262	Two—A Portrait of the Artist, and one other
UNKNOWN	263	A pair—Classical Ruins and figures
UNKNOWN	264	Still Life
UNKNOWN	265	A Landscape with Chinese figures
UNKNOWN	266	Two—Figure Subjects
UNKNOWN	267	Seven—Landscapes, Sailing Vessels, etc.
UNKNOWN	268	Venus and Cupid

269 Two carved frames

FINIS.